or below neutrality, as the sum of the difference between each of the two conductors and the terrestrial neutrality when both are insulated. Thus supposing that when insulated, the one conductor is, relatively to terrestrial electricity, minus ten, and that the positive conductor is plus ten; when the negative conductor alone is uninsulated, the positive will be plus twenty, when the latter is alone uninsulated the former will be minus twenty.

It seems to be a common, though as I believe an erroneous idea, that a spark changes its character with the conductor from which it appears to be taken; so that when produced by presenting a body to the positive conductor, it is considered as positive, and as negative when produced with the negative conductor in like manner.

I have already observed that any conducting surface in connexion with either conductor, must act as a part of that conductor. Approximating to the negative conductor, a body (a ball, for instance,) while in communication with the positive conductor, is really enlarging or elongating the surface of the latter, so that when the spark passes, it must still be from the positive to the negative pole: and vice versa, elongating the surfaces associated with the negative conductor, till sufficiently near the positive conductor to receive a spark, does not alter the character of the phenomenon. In each case, according to the theory of one fluid, a current passes from the positive to the negative pole, and according to the doctrine of two fluids, two currents pass each other.

The cause of the difference observed in the sparks in the two cases is, that they are usually received from a small knob upon a big ball, or the hand; or some other body comparatively large.

Whenever the fluid is contracted into a small jet on the positive side, its projectile power is increased; while under the opposite circumstances, its projectile force is lessened. This is the sole cause of the long forked erratic form, of what is called the positive spark; and the short stubbed appearance of what is called the negative spark. The whole difference may be effected in whatever situation the sparks may be taken, by causing a large and a small ball to exchange sides. When the surface on the positive side is so small as to condense the electric matter before it jumps, the projectile force is greater, and, as in the case of the jet pipe in hydraulics, there is a medium size at which the greatest projectile power is obtained. When the emitting surface is too large, the projectile force is lessened, and the spark consequently made shorter.

The following passage in Cavallo's Electricity is that alluded to above. See vol. 1st, page 184: London, 1786.

"Sometimes the machine will not work well because the rubber is not sufficiently supplied with electric fluid; which happens when the table upon which the machine stands, and with which the chain of the rubber is connected, is very dry, and consequently in a bad conducting state. Even the floor and the walls of the room are in very dry weather bad conductors, and they cannot supply the rubber sufficiently. In this case the best expedient is to connect the chain of the rubber, by means of a long wire, with some moist ground, a piece of water, or with the iron work of the water pump, by which means the rubber will be supplied with as much electric fluid as is required."

The learned author is, I think, altogether wrong in imagining that the dryness of adjacent bodies can have any ill effect. In common with the great mass of electricians of this time, as well as his contemporaries, he has overlooked a real cause of deterioration. I allude to the imperfect conducting power of cushions, made as they are usually, of silk, or leather stuffed with hair, or other nonconducting substances. The desiccation of the cushion and other parts of the rubber, may counteract the benefit otherwise produced by any increase of aridity in the surrounding medium.

By stuffing the cushions with the elastic iron shreds scraped off from weaver's reeds in manufacturing them, and making a communication between the shreds and the steel spring supporting the cushion and attached to the negative conductor, I have seen the sparks yielded by a machine more than trebled in length, and frequency.

As a coating for the cushion, upon the whole, I find the aurum musivum, more efficacious than the amalgam usually employed, which is apt to adhere to the glass, and promote the passage of sparks from the cushion to the collecting points of the positive conductor. I question if the amalgam does not owe its efficacy to its conducting power, which tends to compensate the absence of this property in the cushion.

In speaking of experiments performed by means of electrical machines, the poles and conductors may in general be treated as synonimous; yet strictly the poles are those parts of the conductors, or conducting surfaces in connexion with them, between which the discharge takes place; so that when insulated metallic rods, however long, are each at one end in contact with the conductors of the machine, the poles may be at the other ends of the rods. This view of the subject is generally recognised in the case of Voltaic series, which not being terminated by conductors, in the technical sense used in speaking of the machine, gives rise, in this respect, to less cause of misapprehension.

I conceive it an error to suppose that the association of a large conductor with a machine contributes to the intensity of the sparks. It appears to me to render the sparks shorter, and less frequent, though otherwise larger.

Notice of the application of the process of transferring to the art of Die Sinking.

By Franklin Peale, Lecturer on Machines in the Franklin Institute.

TO THE COMMITTEE ON PUBLICATIONS.

Gentlemen,—Several years since it was desirable in the management of the Philadelphia Museum, to be possessed of appropriate medals; for the accomplishment of this object, dies, the device of which was a portrait of Charles W. Peale, were executed in a most satisfactory manner by Mr. C. Gobrecht. One of these dies was unfortunately cracked in the hardening, and thus rendered useless.

It subsequently became still more desirable that this object should

be carried into execution, and that the likeness of the founder of the museum should be preserved. A prosecution of the subject led to the results which I will now state.

In the spring of 1825, Mr. M. W. Baldwin, aware of the applicability of the process of transferring, to die sinking for coinage, made at that time a transfer press, with which Mr. Kneass, of the United States Mint, made a perfectly successful experiment in the workshop of the former.

The object above stated led to a revival of this process, and its prosecution to completion, and I have now the pleasure to present to the Institute one of those medals, stuck in silver, from dies which were made in the fall of 1832 by *transfer*, from the originals engraved by Mr. Gobrecht. I do not offer this medal as a sample of workmanship in this department of the arts: the first specimen in any art is generally, from that circumstance alone, inferior; but it is offered as a creditable specimen, and at the same time a satisfactory demonstration that the process of transferring is applicable to die sinking, with advantages that may be stated in a few words. The first of these advantages is great economy of labour. Any required number of dies may be taken from the original roller, all of them being fac similes of the original die. The process exercises, also, an advantageous effect on the metal, in raising it gently, and by successive efforts, with an equal condensation of the particles throughout all the portions of its surface, admitting at the same time of as many annealings as the *relief* of the device may require; of which the limits, as far as I can judge from my experience, are beyond the requisite elevation. From these facts I am fully authorized in believing that the risk of loss of the nearly finished work by cracking, in hardening, is much reduced.

A brief notice of the process, (which is applicable to all kinds of dies,) for general information, is all that I need offer, as an intimate knowledge could only be acquired by conducting it.

The die is engraved in the usual manner, except that it has a greater width of margin. It is then hardened and placed in the press, in contact with a soft roll, and subjected to the necessary pressure and roller, with occasional annealings, as may be found necessary, the frequency of which will depend on the depth of the device. The roll is then hardened, and the operation repeated with the substitution of a soft die, to receive the impression from the hardened roll; the die is then prepared and hardened in the usual manner; the roll being preserved to repeat the transfers, as often as may be desired.

The process of transfer is now used in the engraving department of the U. S. Mint, under the direction of Mr. Wm. Kneass, to whose liberal aid I am much indebted in the prosecution of this process to its successful completion.

I have the honour to be,
Very respectfully, yours,
FRANKLIN PEALE.

Philadelphia, April 24, 1832.

FRANKLIN INSTITUTE.

Proceedings of the second Monthly Meeting for Conversation on Mechanical Subjects. Thursday, March.

MR. FRANKLIN PEALE exhibited a speaking and a laughing figure, and explained the mechanism of the former by referring to a model in which all the parts were enlarged. The analogy of the parts of the model to those in the mechanism essential to the human voice was satisfactorily traced, and the difficulties incident to the imitation dwelt upon.

A model illustrative of the principles of common as well as of horizontal perspective, was shown by Prof. A. D. BACHE, in connexion with the "horizontorium" of Mr. REUBEN S. GILBERT, which was presented at the first meeting.

The locomotive engine made for the Museum by Mr. M. W. BALDWIN, was placed upon a short section of a rail-way. The construction of the engine was explained by Mr. FRANKLIN PEALE. Its analogy to, and differences from, the trial engine of Braithwaite and Ericcson, was shown, and led to a discussion of the principles of construction of the more recent locomotives.

Two transparencies, illustrative of the early history of the steam engine were placed at the upper end of the hall. They form part of a series procured with the proceeds of a contribution, by members of the Institute, towards the collection of models, &c. for the lectures on Machines.

Quarterly Meeting.

The thirty-seventh quarterly meeting of the Institute was held at their hall Thursday, April 18th, 1833.

S. J. ROBBINS was appointed chairman, and
C. SHERMAN, Recording Secretary pro. tem.

The minutes of the annual meeting were read and approved.

Donations of books were received from Messrs. Thomas Stewart, Reuben S. Gilbert, S. J. Robbins, Abrm. Miller, George Fox, S. V. Merrick, W. B. Sprague, and the Zoological Society of London, which were deposited in the library.

The Actuary laid on the table the various journals which had been received during the last three months in exchange for the Journal of the Institute, which were also placed in the library.

The Chairman of the Board of Managers read the thirty-seventh report of the Board, which was accepted, and, on motion, referred to the committee on publications, with instructions to publish such parts as they may deem expedient.